

Key Stage 1 Curriculum Plan
Long-Term Overview 2020/21 (Year 2)



Curriculum Drivers			
Spirituality	Enquiry	Knowledge of the World	Possibilities

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Main Topic	Frozen Planet		Castles		Chocolate	
	Boats, Ships and Ice Explorers	Oceans and Seas of the World	Castles within the U.K.	Life and Jobs in a Medieval Castle	Farming	History of Chocolate
Starting Questions	<p><i>As we look at the globe, do you think there is more water or land on Earth overall?</i></p> <p><i>It's a watery world we live in on – that's why Earth is sometimes called 'The Blue Planet'</i></p>		<p><i>Why do you think there are two parts to a castle?</i></p> <p><i>What do you know about Motte and Bailey castles?</i></p>		<p><i>How is chocolate made?</i></p> <p><i>How does it grow?</i></p> <p><i>What does it look like on the tree?</i></p>	
Main Subject Drivers	Geography History Science		History Geography Art		History Geography D.T.	
Visits and visitors	Visitor dressed as Ernest Shackleton: "Hot Seating" (?)		Visit to Windsor Castle (?)		Road Dahl Museum (?)	
Entry Point/Hook	Listen to sounds of the Ocean David Attenborough's Blue Planet Clip		Imagery of fictional castle [e.g. Hogwarts]		Extract of Charlie and the Chocolate Factory by Roald Dahl	
Finale	Assembly – Shackleton's Journey		Assembly – Castles		Assembly – Chocolate	
Brain Builders	<p>All About Bears: Research and create a fact file about different types of bears around the world</p>	<p>Arctic Animals Collage: Create an artistic collage of Arctic animals using newspaper and magazines as medium</p>	<p>Create a Bug Hotel: Add photograph of the finalised bug hotel and describe how the bug hotel was created. What materials did you use?</p>	<p>Create a Castle: Create a 3-dimensional castle with motte & bailey</p>	<p>Research Project: Different Brands of Chocolate: Create Collage</p>	<p>Be an Illustrator: Research illustrations by Quentin Blake and Charlie Mackesy. Create illustrations similar to the style of Blake or Mackesy. What medium did you use to illustrate?</p>
Mathematics	<p style="text-align: center;">Maths Mastery</p> <p style="text-align: center;">Numbers within 100 Addition & Subtraction of 2-digit Numbers Addition & Subtraction Word Problems Measures: Length Graphs Multiplication and Division: 2, 5 and 10</p>		<p style="text-align: center;">Maths Mastery</p> <p style="text-align: center;">Multiplication and Division: 2, 5 and 10 Time Fractions Addition & Subtraction of 2-digit Numbers (Regrouping and Adjusting) Money</p>		<p style="text-align: center;">Maths Mastery</p> <p style="text-align: center;">Faces, Shapes & Patterns; Lines & Turns Numbers within 1000 Measures: Capacity and Volume Measures: Mass Exploring calculation strategies Multiplication and Division: 3 and 4</p>	

Science	<p>Living Things: Differences between Non-Living and Living</p> <p>Habitats: Different habitats provide for different animals and plants</p>	<p>Uses of Everyday Materials: Materials Matter</p> <p>Uses of Everyday Materials: Squash, Bend, Twist and Stretch</p>	<p>Plants: Ready, Steady, Grow</p> <p>Animal Life Cycles: Healthy Animals</p>
Communication	<ul style="list-style-type: none"> Engage in meaningful discussions in all areas of the curriculum. Listen to and learn a wide range of subject specific vocabulary. Through reading identify vocabulary that enriches and enlivens stories. Speak to small and larger audiences at frequent intervals. Practice and rehearse sentences and stories, gaining feedback on the overall effect and use of standard English. Listen to and tell stories often so as to internalise the structure. Debate issues and formulate well-constructed points. 		
Reading	<p>In Key Stage 1, children will have the opportunity to develop their skills as an effective reader. They will:</p> <ul style="list-style-type: none"> Listen to traditional tales. Listen to a range of texts. Learn some poems by heart. Become familiar with a wide range of texts of different lengths. Discuss books. Build up a repertoire of poems to recite. Use the class and school libraries. Listen to short novels over time. 		
Writing	<p>In Key Stage 1 children will write: about personal experiences, real events, poetry and for different purposes (which are all statutory at KS1). Throughout Key Stage 1, through all curriculum areas and across both years, children will have the opportunity to write:</p>		
	<p><u>Narrative</u></p> <ul style="list-style-type: none"> Write stories set in places pupils have been Write stories with imaginary settings Write stories and plays that use the language of fairy tales and traditional tales Write stories that mimic significant authors Write narrative diaries 	<p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> Write labels Write lists Write captions Write instructions Write recounts Write glossaries Present information Write non-chronological reports 	<p><u>Poetry</u></p> <ul style="list-style-type: none"> Write poems that use pattern, rhyme and description. Write nonsense and humorous poems and limericks
	<p>WHOLE SCHOOL TEXT – Pumpkin Soup by Helen Cooper</p> <p>Texts Studied in Class:</p> <p><i>The Bear and The Piano by David Litchfield</i></p> <p><i>Leaf by Sandra Dieckmann</i></p> <p><i>Here We Are: Notes for Living on Planet Earth by Oliver Jeffers</i></p> <p><i>Shackleton's Journey by William Grill</i></p>	<p>WHOLE SCHOOL TEXT – Charlotte's Web by E. B. White</p> <p>Texts Studied in Class:</p> <p><i>Instructions by Neil Gaiman</i></p> <p><i>Diary of a Wombat by Jackie French</i></p> <p>Additional Texts to Follow</p>	<p>WHOLE SCHOOL TEXT – Amazing Grace by Mary Hoffmann</p> <p>Texts Studied in Class:</p> <p><i>A World of Information by James Brown & Richard Platt</i></p> <p>Additional Texts to Follow</p>
Computing	<p>Use technology safely and respectfully</p> <p>Recognise common uses of information technology beyond school</p>	<p>Understand what algorithms are: how they are implemented as programmes on digital devices</p> <p>Create and debug simple programs using Purple Mash</p>	<p>Use technology purposefully to create, organise, store and retrieve digital content</p> <p>Create and debug simple programs using Purple Mash</p> <p>Use logical reasoning to predict the behaviour of simple programs</p>
History	<p>Significant Historical Events</p> <p>Events Beyond Living Memory that are Significant Nationally or Globally</p>	<p>Significant Historical Events</p>	<p>Events Beyond Living Memory that are Significant Nationally or Globally</p>
Geography	<p>Human and Physical Geography: Use basic geographical vocabulary to refer to key physical and human features</p> <p>Locational Geography: Identify location of hot and cold areas of the world in relation to the Equator, and the North & South Poles</p>	<p>Geographical Skills: Use aerial photographs to recognise landmarks and basic human and physical features</p>	<p>Geographical Skills: Use world maps, atlases and globes to find the United Kingdom and its countries</p>

Music	<p><i>Hip Hop [Hey You & Ho Ho Ho]</i> Exploring pulse, rhythm and pitch</p> <p><i>Percussion</i></p> <p><i>Singing as ensemble</i></p> <p><i>Autumn/Harvest Songs</i></p> <p><i>Perform</i> Strictly Christmas Routine: Viennese Waltz and American Smooth</p>		<p><i>What is a composer?</i> <i>Listen and Appraise:</i> Vivaldi Classical rock songs</p> <p><i>Introduction to the recorder and reading music</i> Blown Away Recorder Book 1</p> <p><i>Compose</i> Create short musical/rhythmic pattern using recorders and percussion instruments</p> <p><i>Perform</i> I-SING-POP</p>		<p><i>What is a composer?</i> <i>Listen and Appraise:</i> Mozart Classical rock songs</p> <p><i>Introduction to the recorder and reading music</i> Blown Away Recorder Book 1</p> <p><i>Compose</i> Create short musical/rhythmic pattern using recorders and percussion instruments</p>	
Art	<p>Explore the use of watercolours <i>Create intricate images of poppies using watercolours</i></p> <p>Explore the use of poster paint <i>Use egg boxes to create an ornate poppy wreath, as a class</i></p> <p>Christmas Tree Christmas Decorations: <i>Use acrylic paint pens and poster paint to decorate Christmas decorations.</i></p>		<p>Modern Artist: Bridget Riley <i>Show pupils a range of pieces from Tate Modern</i></p>		<p>Stylised figures: L.S. Lowry</p>	
Design Technology And Food for Life	<p>Christmas Tree Christmas Decorations: <i>Use air-dry clay, miniature letter stamps and wooden tools to create Christmas decorations.</i></p>		<p>Easter Cards: <i>Creating Origami Easter Cards</i></p>		<p>Use principles of a healthy diet to prepare flapjacks and/or healthy chocolate</p>	
Religious Education	<p>Discovery RE Year 2 Syllabus</p> <p>Christianity: <i>What did Jesus teach?</i></p> <p>Christianity: <i>Christmas: Jesus as a gift from God</i></p>		<p>Discovery RE Year 2 Syllabus</p> <p>Judaism: <i>Passover</i></p> <p>Islam: <i>Prayer at Home</i></p> <p>Christianity: <i>Easter Resurrection</i></p>		<p>Discovery RE Year 2 Syllabus</p> <p>Judaism: <i>Prayer at Home & Hajj</i></p> <p>Islam: <i>Community and Belonging</i></p>	
PSHE	<p>Relationships Friendships Feeling Lonely Managing Arguments</p>	<p>Relationships Behaviour Respect for Others Words and Actions</p>	<p>Living in the Wider World People and Jobs Money Role of the Internet</p>	<p>Health and Wellbeing Keeping safe Recognising Risk Rules</p>	<p>Health and wellbeing Being Healthy Eating, Drinking, Playing and Sleeping</p>	<p>Living in the Wider World Feelings Mood Times of change Loss and Bereavement Growing Up</p>
Physical Education	<p>BA Sports Gymnastics Movement Games Dance</p>		<p>BA Sports Basic Movements Skills Games</p>		<p>BA Sports Skills Games Swimming Basic Movements</p>	